



Short Term Actions inspired by the Brum Pro Class Inclusivity Project

- Monday classes to start later with an extra half-hour space available beforehand for own time, warm-up, conversations etc.
- 10 principles/learnings on access and inclusion to be shared with everyone and reviewed termly.
- Travel information is to be made available on the website with an Easy Read Guide to entering the studios for classes.
- Access Rider information shared between participants, guest artists, and the BPC coordinator.
- Information on how to share individual access requirements and who to contact to discuss any support to be available through the website.
- Feedback / Comment process to be established.
- Commitment to programme Access and Inclusion on the agenda at wider consultations (e.g. at BDN's socials).
- Accessible class descriptions on socials and the website.
- Clear pathway for new guest artists to be recruited.
- BPC coordinator to be available by the door to welcome people and show the space's facilities.
- Encouraging participants to feel empowered to take ownership of their practice and ask questions.

Long Term Actions and Progress

- Ensure all facilities used by the programme are fully accessible.
- Easy Read guide to be available for all classes.
- Support workers and BSL interpreters to be available.
- Basic access training for freelancers and Brum Pro Class coordinator (BSL etc).
- Peer-to-peer mentoring/coaching.
- Developing Co-teaching Practices for guest artists.
- Additional Continual Professional Development (CPD) opportunities.
- Accessible planning guidance for guest artists and participants/developing the 10 principles BPC guide.
- Recruitment of diverse artists with lived experience as part of the Steering Group.
- Longer class sessions.
- Build partnerships with conservatoires and universities /other accessible training providers.
- Sharing our learning with UK-wide partners (i.e. People Dancing) at a National Symposium.
- Point of resource sharing on the website.
- Help others in the city to make their spaces more accessible.
- Dedicated sessions for artists/participants and further conversations around access and inclusion.
- Reduced class costs.

If you would like a further conversation with us about any of the information please contact hello@brumproclass.co.uk or call Johnny on 07557981497.